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1871

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CATALOGUE

OF THE

VALUABLE COLLECTION OF ITALIAN & OTHER

Medallions, Medals, Plaques & Friezes,

IN BRONZE AND LEAD,

OF THE

FIFTEENTH, SIXTEENTH, SEVENTEENTH & EIGHTEENTH CENTURIES,

OF

DON ALESSANDRO RUSPOLI,

PALAZZO RUSPOLI, ROMA.

This Collection comprises Works of the following celebrated Artists,

MANY OF WHICH ARE SIGNED,

MATTEO DE' PASTI, VITTORE PISANO, ANTONIO DEL POLLAIUOLO, G. CAVINO, "MEDAILLEUR À L'ESPÉRANCE," GUACCIALOTTI, NICCOLO FIORENTINO, SPERANDIO, G. F. PARMENSE, LEONE LEONI, BENVENUTO CELLINI, PASTORINO, DOMENICO DI POLO, MICHELE MAZZA, DOM. POGGINI, IO. V. MILON, ANNIBALE FONTANA, PIETRO PAOLO ROMANO, ANTONIO CASONI, GASPARE MOLO, ALFONSO RUSPAGIARI, A. SPINELLI, GIACOMO DA TREZZO, CAMELIO, VALERIO VICENTINO, ANTI, NICCOLO, BONZAGNA, VARIN, FRAN. TRAVANUS, MEYBUSCH, SOLDANO, SELVI, &c.

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WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 6th day of DECEMBER, 1881, and following Day,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,

13. Wellington Street, Strand.

This book is loaned,  
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By order

## CATALOGUE.....

OF THE COLLECTION OF

ITALIAN AND OTHER

Medals, Medallions, Plaques and Friezes,

RENAISSANCE, AND LATER PERIODS

OF

DON ALESSANDRO RUSPOLI.

PALAZZO RUSPOLI, ROMA.

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FIRST DAY'S SALE.

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### MEDALS AND MEDALLIONS.

#### LOT

- 1 SIGISMOND PANDOLPHUS MALATESTA, Lord of Rimini (1432-1468),  
by *M. de Pasti*, Bust to left, *rev.* Fortress of Rimini, MCCCCXLVI.,  
*Armand*, p. 11, n. 7 *diam.*  $3\frac{1}{4}$  in. 1
- 2 ANOTHER, by same Artist, Bust to left, *rev.* O. M. D. P. V.—MCCCCXLVI.,  
Escutcheon with elephant's head crest, *Arm.* p. 11, n. 11, in  
*bell metal* *diam.*  $1\frac{5}{8}$  in. 1
- 3 ANOTHER, by same Artist, Bust to left laureated, *rev.* Church of  
St. Francis, *Arm.* p. 12, n. 13 *diam.*  $1\frac{1}{2}$  in. 1
- 4 ANOTHER, by same Artist, Bust to left, *rev.* PONTIFICII. EXERCITVS.,  
&c., Hand holding a palm branch, *Arm.* p. 12, n. 14  
*diam.*  $1\frac{1}{4}$  in. *patinated.* 1
- 5 ISOTTA ATTI DE RIMINI (1456-1470), Mistress and afterwards third  
Wife of Sigismund, by *M. de Pasti*, Bust to right, *without* veil,  
*rev.* Elephant to right, and MCCCCXLVI., *without* legend, *Arm.*  
p. 12, n. 17 *diam.* 3 in. 1
- 6 ANOTHER, by same Artist, Bust to right, *with* veil, *rev.* ELEGIAE.,  
a book, *Arm.* p. 13, n. 20 *diam.*  $1\frac{5}{8}$  in. 1
- 7 ANOTHER, by same Artist, Bust to right, *without* veil, *rev.* as before,  
*Arm.* p. 13, n. 21 *diam.*  $1\frac{1}{2}$  in. 1

- 8 OTHO I, EMPEROR OF GERMANY (936-973), laureated Bust to left, rev. BALNEUM. SALVTARE. ANAGNIAE., *not in Armand, a medal of fine bold work* diam. 3 in. 1
- 9 GIULIANO DI MEDICI, Duke of Nemours (1478), by G. Cavino, Head to left, rev. Rome seated, holding a victory between C. P., *Brit. Mus. Guide, Italian Med.* 66-222, diam.  $1\frac{4}{8}$  in. LORENZO THE MAGNIFICENT, by A. del Pollaiuolo, Head to right, rev. OB. CIVES. SERVATOS., *B. M. Guide, Italian Med.* 16-34, diam.  $1\frac{1}{4}$  in. 2
- 10 RAPHAEL MAFFEI of Volterra, Littérateur, by unknown Artist, Bust to left, wearing a skull cap, rev. SIC. ITUR. AD. ASTRA., Maffei and a draped female figure standing, *a fine medallion of great merit, unpublished* diam.  $3\frac{4}{8}$  in. 1
- 11 TIMOTEO MAFFEI OF VERONA, Preacher of the order of San Giovanni Laterano, and Bishop of Ragusa in 1467, by M. de Pasti, Bust to left in dress of the order; rev. the Holy Dove flying to right, &c., *a fine medallion, B. M. Guide, Italian Med.* 9-26 diam.  $3\frac{1}{2}$  in. 1
- 12 ALFONSO V THE MAGNANIMOUS, King of Aragon and Sicily (1416-1458), by Pisano, Bust to right, and below a crown, rev. FORTITVDO. VICA. ET. LANS., &c., winged genius in a four-horsed car to right, *Arm.* 5-25 diam.  $4\frac{1}{4}$  in. 1
- 13 GIOVANNI LUDOVICO TOSCANO, famous Poet and Jurist of Milan, by unknown Artist, Bust to left, rev. PREVENIT. AETATEM., &c., within a wreath, *B. M. Guide, Italian Med.* 29-62 diam. 3 in. 1
- 14 NONINA STROZZI, Wife of Bernard Barbiggia (1465), by the "*Medailleur à l'Espérance*," Bust to right, with plain reverse, *a variety of Armand, p.* 55, n. 3 diam.  $3\frac{1}{2}$  in. 1
- 14A PAUL II (VENETUS) Medal presumably on his inauguration as Pontiff, SACRVM. PVBLICVM. APOSTOLICVM., &c., Pope enthroned, with Cardinals seated on either side of him, below the Papal arms diam. 3 in. 1
- 15 JEAN PIC DE LA MIRANDOLE, Author of the *Orlando Innamorato* (1463-1494), by Artist signing T. R., Bust to right, wearing skull cap, plain reverse, *Arm. p.* 55-1 diam.  $1\frac{7}{8}$  in. 1
- 16 NICOLO PALMIERI, Philosopher and Theologian of Sicily, afterwards Bp. of Orta (1402-1467), by Guaccialotti or Andrea Pratense, nude Bust to left, rev. nude Male Figure on pedestal to left, leaning on staff, and holding hour glass, below, ANDREAS. GVACIALOTIS., *a fine medal, Arm.* 30-1 diam.  $2\frac{3}{8}$  in. 1
- 17 ALFONSO I OF ESTE, DUKE OF FERRARA (1476-1534), by Niccolo Fiorentino, Bust to right, wearing a skull cap, rev. OPVS. NICOLAI., &c., MCCCCLXXXIII., Duke in quadriga to right, *Arm.* 59-1 diam. 3 in. 1

- 18 ELÉONORE D'ARAGON, Wife of Hercules, Duke of Ferrara (1473-1493), *unknown Artist*, Bust to left, *rev.* Bust of Hercules to right, *unpublished* *diam.* 2 $\frac{7}{8}$  in. 1
- 19 MARGARET MALATESTA, by *unknown Artist*, MARGARITA. MALATESTA. FRAN. GONZ., Bust to left, *rev.* a Shield of Arms, *unpublished* *diam.* 2 $\frac{3}{4}$  in. 1
- 20 MARIA OF ARAGON, MARIA. ARAGONIA., Bust to right, behind, a coronet, with plain reverse, *unpublished* *diam.* 1 $\frac{3}{4}$  in. 1
- 21 ORDELAFFO (Francis IV, called CECCO) Lord of Forli, by *G. F. Parmense* (1449-1493), Bust to left in armour, in the field, MCCCCLVII., *rev.* SIC. MEA. VITALI. PATRIA. EST. MIHI. CARIOR. AURA., Cecco on horseback to left, between the legs of the horse, IO. FR. PARMENSIS., *Arm.* 25-2 *diam.* 1 $\frac{3}{4}$  in. 1
- 22 MARIA POLITIANA, by *A. Guaccialotti*, Bust to left, *rev.* ANGELI. POLITIANA., Bust of her father (the celebrated Angelo Poliziano) to left, *a variety of Arm.* 33-14 *diam.* 2 $\frac{1}{4}$  in. 1
- 23 LIONEL D'ESTE, Lord of Ferrara (1441-1450), by *Niccolo*, Bust to left, *rev.* QVAE. FIDES., &c., blindfolded lynx seated on a cushion, *Arm.* 8-1 *diam.* 2 $\frac{1}{4}$  in. 1
- 24 GIANFRANCESCO GONZAGA, Count of Rodigo, and Lord of Sabbioneta (1445-1496), by *Anti*, Bust to left, *rev.* FOR. VICTRICI., Fortune between Mars and Pallas, in the exergue ANTI., *Arm.* 41-1 *diam.* 1 $\frac{1}{2}$  in. 1
- 25 MARSILO FICINO, Philosopher and Tutor to Lorenzo de' Medici, and afterwards President of the Platonist Academy (1433-1499), Bust to left, *rev.* PLATONE. across the field, *not in Arm.* *diam.* 2 $\frac{1}{8}$  in. 1
- 26 GIULIANO DELLA ROVERE (Pope Julius II), 1503-1513, JVL. EPISC. OSTIEN., Bust to left, *rev.* VINC. CARD., &c. Fortifications of Ostia, *not in Arm.* *diam.* 1 $\frac{1}{2}$  in. 1
- 27 GIOVANNI DE' MEDICI (Pope Leo X), 1513-1522, JOAN. MED. CAR. COSMI. P., Bust to right, *rev.* RELIG. DEI. DONVM., &c., draped female seated, holding a glass in right hand, &c., *not in Arm.* *diam.* 2 $\frac{1}{4}$  in. 1
- 28 LORENZO DE' MEDICI (1469-1494), draped Bust to right, *rev.* VIII. ID. IAN., Cap of Liberty between two daggers, on the "Pazzi" conspiracy, *not in Arm.* *diam.* 1 $\frac{1}{2}$  in. 1
- 29 ANDREA DORIA, the famous Admiral and Liberator of Genoa (1468-1560), by *Leone Leoni*, Bust to right, *rev.* a Galley, *variety of Arm.* 120-6 *diam.* 1 $\frac{5}{8}$  in. 1
- 30 PETER ANTONY DE CASTELLO (1515), Bust to left, *rev.* DVM. SPIRITVS. HOS., &c., Dog tied to a tree, *not in Arm.* *diam.* 1 $\frac{7}{8}$  in. 1
- 31 DOMINIC CARDINAL GRIMANI (1463-1523), by *Camelio*, Bust to left, *rev.* THEOLOGIA. PHILOSOPHIA., Theology standing, holding out her hand to Philosophy seated, *Arm.* 66-7 *diam.* 2 $\frac{1}{8}$  in. 1

- 32 VIRGILIUS ROSARIUS, Cardinal of Spoleto, Bust to left, *rev.* FIDE. ET. PRVDEN. COLVI., &c. Serpent entwining itself around a human hand and arm, below a rose on stem, *not in Arm.*  
diam.  $1\frac{3}{8}$  in. 1
- 33 LOUIS XII OF FRANCE (1499), Bust to right, *rev.* ANNA. REGINA., &c., Bust of his Queen to left, *V. Mieris, vol. I, p. 308*  
diam.  $2\frac{1}{8}$  in. 1
- 34 BALTHASAR CASTILION, son of Christian (1526), Bust to right, *rev.* TENEBRARUM. ET. LUCIS., Apollo in chariot, &c. *V. Mieris, vol. II, p. 255*  
diam.  $1\frac{1}{2}$  in. 1
- 35 ACTIUS SYNCERUS SANNAZARIUS (1528), laureated Bust to left, *rev.* The Nativity, *V. Mieris, vol. II, p. 286* diam.  $1\frac{3}{8}$  in. 1
- 36 ASCANIO MARIA CARDINAL SFORTZA, Vice-Chancellor of the Holy Roman Empire (1500), Bust to right, *rev.* SACER. EST. LOCUS, &c. Female sacrificing on an altar, *V. Mieris, vol. I, p. 326*  
diam.  $1\frac{5}{8}$  in. 1
- 37 ALEXANDER MEDICIS, FIRST DUKE OF FLORENCE (1534), Bust to right, *rev.* FUNDATOR. QUIETIS. MDXXXIII., *a variety of V. Mieris, vol. II, p. 397*  
diam.  $1\frac{1}{2}$  in. 1
- 38 JOHN CARDINAL OF LORRAINE (1536), by *Benvenuto Cellini*, Bust to right, below a small C, *rev.* SIC. ITUR. AD. ASTRA., draped Female walking to right holding a mirror, &c., *V. Mieris vol. II, p. 437*  
diam. 2 in. 1
- 39 LEONARDO LOREDANO, Doge of Venice (1501-1521), Bust to left, *rev.* OPTIMI. PRINCIPIIS. MEMORIA. in three lines across the field, *not in Armand, mounted in brass rim* diam.  $1\frac{5}{8}$  in. 1
- 40 FRANCESCO COMENDONI, Bust to left, bearded and draped, *rev.* AMICITIA., bi-faced Female draped, and standing on pedestal, with a stake in her right hand, on her left side a winged boy with wreath, *not in Armand*  
diam.  $1\frac{3}{4}$  in. 1
- 41 CORNELIUS BENTIVOGLIO, son of Constant (1536-1585), by *Pastorino*, Bust to right, on the truncation, "1577 P." *Armand, 107-7, but without reverse*  
diam.  $2\frac{1}{2}$  in. 1
- 42 MARTIN LUTHER, the great religious Reformer (1483-1546), MAR — LVT., Bust, nearly full faced, *a fine shell*  
diam.  $3\frac{3}{8}$  in. 1
- 43 CHARLES V, EMPEROR OF GERMANY, CAR — V., three-quarter faced Bust to left, *a fine shell*  
diam.  $3\frac{3}{8}$  in. 1
- 44 JACOB PETRUCCI, *probably by Pastorino*, Bust to left, *rev.* HUNC. JURE. &c. Eagle with outspread wings, on rock, *not in Armand*  
diam.  $2\frac{1}{8}$  in. 1
- 45 GRACIA NASI at the age of 18, by *Pastorino*, Legend in Jewish characters, Bust to left, *Arm. 114-53*  
diam.  $2\frac{1}{2}$  in. 1

- 46 SAN CARLO BORROMEO, Cardinal Archbishop of Milan (1538-1594), Bust to left, *rev.* SOLA. GAUDET., &c., Lamb on an altar, *not in Armand* *diam.* 2 in. 1
- 47 PETER ARETINUS (Il Divino) Dramatist and Poet (1492-1557), by *Leone Leoni*, Bust to left, on the truncation, LEO. *rev.* VERITAS. ODIUM. PARIT. within a wreath, above 1537, and below the artist's name, *not in Armand* *diam.* 1½ in. 1
- 48 ANOTHER, by *artist signing* P. A., Bust to right, *rev.* TOTUS. IN. TOTO. ET. TOTUS. &c., Head and bust formed of phallic objects, *not in Armand* *diam.* 1⅝ in. 1
- 49 CHARLES V, EMPEROR OF GERMANY, and PHILIP PRINCE OF SPAIN (1549), Busts of father and son to right, *rev.* two Pillars surmounted by an Imperial crown within a collar, *V. Mieris III*, 233 *diam.* 1⅝ in. 1
- 50 COSMO DE' MEDICI, Second Duke of Florence (1537-1574), by *Benvenuto Cellini*, Bust in ornamented armour to right, *rev.* RES. MILITARIS. CONSTITVTA., Duke presenting standards to soldiers, *a struck medal of fine work, not in Armand* *diam.* 1¾ in. 1
- 51 ANOTHER, perhaps by *Michele Mazza*, Bust to right, *rev.* OPTABILION. QVO. MELIOR. Neptune in car, *not in Armand* *diam.* 1¾ in. 1
- 52 ANOTHER, *obv.* similar, *rev.* a bull to right, *diam.* 1⅝ in. ANOTHER, with date 1561 under bust, *rev.* HETRVRIA. PACATA. *diam.* 1½ in. 2
- 53 ANOTHER of same Prince, by *Domenico di Polo*, Bust in highly ornamented armour to right, *rev.* ANIMI. CONSCIENTIA., &c., a capricorn surmounted by eight stars, *a struck medal of pretty work, Arm.* 88—3 *diam.* 1⅜ in. 1
- 54 PETER LOUIS FARNESE, Duke of Parma (1503-1547), by *Federigo Parmense*, Bust to right, *rev.* IN. VIRTUTE. TVA., &c., bull, unicorn and she wolf to left, *Arm.* 133—6 *diam.* 1½ in. 1
- 55 INNOCENT VIII (Giovanni Battista Cibo) 1484-1492), Bust with tiara to right, *rev.* the Cibi family arms surmounted by tiara and crossed keys, *variety of B. M. Guide, Ital. Med.* 81-313 *diam.* 1¾ in. 1
- 56 DOMINIC GRIMANI, Cardinal, by *Camelio*, Bust to left, *rev.* THEOLOGIA., &c., *Arm.* 66-7, *gilt, diam.* 2¼ in. CARDINAL GABRIEL, Bust to left, *rev.* KAAON.TEPONTA., &c. in five lines, *diam.* 1⅜ in. 2
- 57 SANTACROCE (Prosper Publicola) Cardinal, by artist signing "FED. COC." Bust to right, *rev.* GEROCOMIO., the Cardinal's palace converted by him into a hospital, *Arm.* 163-1 *diam.* 2¼ in. 1

- 58 HIPPOLYTA GONZAGA, daughter of Ferdinand, Praefect of Cisalpine Gaul under Charles V, 1557, and wife of Antoine Carrafa, by *Jacopo da Trezzo*, Bust to left, *rev.* VIRTUTIS. FORMÆ. QVE., &c. Aurora in her chariot, *Arm.* 129-1 *diam.*  $2\frac{3}{4}$  in. 1
- 59 BALDWIN VI DEL MONTE, Count of Flanders, by *Cavino*, Bust to left, *rev.* MAGIS. VICI., &c., one horseman spearing another, *Arm.* 94-20 *diam.*  $1\frac{5}{8}$  in. 1
- 60 GIROLAMO PRIULI, Doge of Venice, 1559-1567, Bust to right, *rev.* J. P. ANNUM., &c. in five lines across the field, on his death in 1567, *a variety of B. M. Guide, Ital. Med.* 73-273 *diam.*  $1\frac{5}{8}$  in. 1
- 61 FAUSTINA COLONNA, daughter of Camillo Colonna a Condottiere, Bust to left, *rev.* SI. QVID. JOVI., &c., Leda and the Swan on a rock, *B. M. Guide, Ital. Med.* 78-302 *diam.*  $1\frac{7}{8}$  in. 1
- 62 HIERONIMA SACRATA, 1555, by *Pastorino*, Bust to right, and date in legend, without *rev.* *Arm.* 116-68 *diam.*  $2\frac{3}{4}$  in. 1
- 63 MARY I QUEEN OF ENGLAND, 1553-1558, by *Jacopo da Trezzo*, Bust to left, below IAC.TREZ. *rev.* CECIS. VISUS., &c., Peace seated holding in her right hand an olive branch and palm, and in her left, a torch burning warlike implements, &c. *Arm.* 130-4, *diam.*  $2\frac{5}{8}$  in. 1
- 64 LUC MUNICH, Abbot of St. Bavon at Ghent, 1562, in the 66th year of his age, Bust to right, no *rev.*, *Van Loon, vol. I, p.* 52 *diam.*  $2\frac{1}{2}$  in. 1
- 65 ISABELLA MARIA, 1594, Bust to right on a small bracket, without *rev.*, not in *Arm.* bell metal *diam.* 3 in. 1
- 66 AURELIUS GRIMALDI, of the Genoese family of the Grimaldi, 1555, by *Pastorino*, Bust to right, date in legend, under the bust, P., without *rev.*, not in *Armand* *diam.*  $2\frac{1}{4}$  in. 1
- 67 FRANCESCO MARIA DE' MEDICI, Grand Duke of Tuscany, 1577, by *D. Poggini*, Bust to right, below the date, *rev.* MAJOR. AGIT., &c., rare var. of *Arm.* 159-4 *diam.*  $1\frac{1}{2}$  in. 1
- 68 FERDINAND DE' MEDICI, third Grand Duke of Tuscany, 1563-1609, by *Michele Mazza*, Bust to right, *rev.* Ferdinand on horseback to left, without legend, var. of *Arm.* 171-4 *diam.*  $1\frac{1}{2}$  in. 1
- 69 ALESSANDRO FARNESE, Cardinal, 1568, by *Federigo Parmigiano*, Bust to left, below F. P., *rev.* NOMINI. JESV., &c., the Church of Gesù, *B. M. Guide, Ital. Med.* 58-187, *diam.*  $1\frac{1}{2}$  in. MARIANUS, VICT. EPISC. REAMN., Bust to right, *rev.* MAGNUM. ECCE. LUMEN., male figure kneeling holding a cross, &c., *diam.*  $1\frac{3}{4}$  in. 2
- 70 NICOLO TODINI, Governor of the Castle of St. Angelo, by *D. Poggini*, Bust to right, below D. P., *rev.* Castle of St. Angelo, *B. M. Guide, Ital. Med.* 75-284 *diam.*  $1\frac{3}{4}$  in. 1

- 71 MATTHIAS ARCHDUKE OF AUSTRIA, 1578, Bust to right, *rev.* AMAT. VICTORIA., &c., Perseus rescuing Andromeda, *Van Loon*, vol. I, p. 243 diam.  $1\frac{1}{2}$  in. 1
- 72 ANT. PERRENOT, CARDINAL GRANVELLE, 1550, by *Leone Leoni*, Bust to right, *rev.* The Crucifixion, without legend, *var. of Arm.* 121-13 diam.  $2\frac{7}{8}$  in. 1
- 73 IPPOLITO D'ESTE, Cardinal, by *D. Poggini*, Bust to right, on truncation, D. P., *rev.* MVNITA. GVTTVR., &c., male figure seated to right fastening a collar round a vixen's neck, *B. M. Guide*, Ital. Med. 62-203 diam.  $1\frac{7}{8}$  in. 1
- 74 FERDINAND DE' MEDICI, by *Michele Mazza*, Bust to right, below MICHELE MAZZA, *rev.* Bust of his wife Christian of Lorraine, below the date 1592, *Arm.* 172-5 diam.  $1\frac{5}{8}$  in. 1
- 75 CHRISTIANA OF LORRAINE, first wife of Ferdinand de' Medici, by *Michele Mazza*, Bust to right, *rev.* FRVCTVM. LVMEN. &c., Ear of Corn surrounded by seven stars, a landscape in the distance, *B. M. Guide*, Ital. Med. 63-209 diam.  $1\frac{5}{8}$  in. 1
- 76 FERDINAND, EMPEROR OF GERMANY, 1541, Emperor armed cap-à-piè on horseback to left, *rev.* MAXIMILIANVS. II. D.G. &c., Imperial Arms, with date 1565 in the field, diam. 2 in. MAXIMILIAN, ARCHDUKE OF AUSTRIA, 1558-1618, Bust to right, *rev.* MARIA. KAROLI. F. &c., Bust of his Wife to right, behind, her cypher crowned, diam.  $1\frac{3}{4}$  in. 2
- 77 FERDINANDO FRANCESCO D'AVALOS, Marquis of Pescara, 1493-1552, by *Annibale Fontana*, half-length Figure to right in armour, with the golden fleece round neck and holding his helmet in front of him, *rev.* half-length Figure of Fame (or his wife Vittoria Colonna) looking to right, *var. of B. M. Guide*, Ital. Med. 38-90 diam.  $2\frac{5}{8}$  in. 1
- 78 UNCERTAIN FEMALE (perhaps MARGARET OF AUSTRIA, wife of Octavius Farnese) by *Pietro Paolo Romano*, Bust to left, behind, P.P.R., *rev.* CONSTANTIA. ME. &c., Biga of Unicorns, &c., unpublished diam.  $1\frac{1}{2}$  in. 1
- 79 ALESSANDRO FARNESE, Cardinal, by *Milon*, Bust to right, below, IO. V. MILON. F., *rev.* FECIT. ANNO. &c., Frontage of a Church at Rome, *Armand*, 144-3 diam.  $1\frac{7}{8}$  in. 1
- 80 PIETRO ALDOBRANDINI, Cardinal and Archbishop of Ravenna, 1598, by *Antonio Casoni*, But to left within a border, on which is a river-god and a nymph, *rev.* HOC. VIRTVTIS. OPVS., View of the Cardinal and his army entering Ferrara (which place he captured for the Pontiff from the Duke of Modena), in the exergue, ANTONIVS. CASONIVS. F. 1598, *B. M. Guide*, Ital. Med. 65-219 diam.  $3\frac{1}{2}$  in. 1

- 81 VINCENT CARRAFA, Cardinal of Naples, by *Pastorino*, Bust to left, on truncation, P., *rev.* FATA. VIAM. INVENIENT., Alexander the Great cutting the Gordian knot, *not in Armand*  
diam.  $1\frac{7}{8}$  in. 1
- 82 PRIAM KING OF TROY, bearded Bust of the King to right, *rev.* TPOIA., View of the City, with a fleet of galleys in front of it  
diam.  $1\frac{1}{2}$  in. 1
- 83 DIDO, QUEEN OF CARTHAGE, Bust of the Queen to right, *rev.* KAPXHΔΩN., View of the City  
diam.  $1\frac{5}{8}$  in. 1
- 84 ALFONSO II D'ESTE, Duke of Ferrara, 1559-1597, by *Pastorino*, Bust to left on a bracket, *rev.* the Eagle of the House of Este, without legend on *rev.*, *not in Armand* diam.  $2\frac{1}{3}$  in. 1
- 85 VINCENZO GONZAGA, Duke of Mantua, 1562-1672, by *Gaspare Molo*, Bust to right, below, GASP. MOLO. F., *rev.* D.G. DVX. MANT. IIII. &c., St. George and the Dragon, *B. M. Guide, Ital. Med.* 64-215  
diam.  $1\frac{5}{8}$  in. 1
- 86 DIONYSIUS DERATA UTR. SIC. REF. ETS., 1592, by *Antonio Casoni*, Bust to right, on truncation, ANTONIO. CASONIVS., *rev.* D. PETRO. MARTYRI. TEMPLVM. &c., Male Figure enveloped in long cloak, holding a book, &c., below the date, *not in Armand*  
diam.  $2\frac{5}{8}$  in. 1
- 87 Another, same *obv.*, but *rev.* DIVO. PETRO. MARTYRI. TEMPLVM. &c. in nine lines across the field, *not in Armand* diam.  $2\frac{5}{8}$  in. 1
- 88 BAR. ZABARIC (P.) Archbishop of Florence, Bust to right, *rev.* DISSEMINABVNT. SCIENTIAM., two Pillars surmounted by seven stars, *a nicely chased medal, unpublished* diam.  $1\frac{1}{2}$  in. 1
- 89 AUGUSTINUS GHISIUS SENEN, Bust to left, *rev.* EADEM. DVX. EADEM. QVE. COMES., semi-nude two-headed (male and female) Figure, holding a serpent in right hand, &c., *unpublished*  
diam. 3 in. 1
- 90 ALFONSO RUSPAGIARI, Medallist, about 1575, ALF. RVSPAGIARI. REGIEN., half-length Figure with head looking to right, below, IDEM. A. R., *Arm.* 140-2  
diam. 3 in. 1
- 91 FRANCISCUS MERATUS, Bust to right, *rev.* ME. DVCE. TVTVS. ERIS., draped Female seated to left, holding a tablet, at her feet a lyre, &c., *not in Armand* diam.  $1\frac{3}{4}$  in. 1
- 92 HIERONIMUS MISERONUS, at the age of 42, Bust to left, *rev.* SI. DEVS. PRO. ME., Apollo and Daphne, *not in Armand*  
diam.  $2\frac{1}{2}$  in. 1
- 93 CATHARINA SFORZA MEDICIS, wife of Henry II King of France, veiled Bust to left, *rev.* VICTORIA. FAMA. SEQVETVR., Serpent swallowing an infant  
diam.  $3\frac{1}{4}$  in. 1
- 94 HIERONIMUS QUARESMIVS, Painter, at the age of 38, Bust to left, *rev.* ARS. PERFICIT. NATVRAM., Art giving the finishing touch to Nature, *not in Armand*  
diam.  $1\frac{3}{4}$  in. 1

- 95 CORNELIA SICILIANA, unknown lady, Bust to right, wearing a small hat, *rev.* VERITAS. INTER. OMNES., Truth unveiling herself, *not in Armand* *diam.*  $1\frac{3}{8}$  in. 1
- 96 JAC. MALATESTA (Leon. fil. Mar. I), 1577, Bust to right, below, the date, *rev.* MEDEA. MALATESTA. FERRETTA., Bust of his Wife to right, *not in Armand* *diam.*  $1\frac{5}{8}$  in. 1
- 97 Another, *obv.* as before, *rev.* IVVIA. VIRTUTE. NVLLA. EST. VIA., nude Male Figure flying from a fortress on a rock, *not in Armand* *diam.*  $1\frac{1}{2}$  in. 1
- 98 M. BAPTISTA RO. CHIRURGICUS, Bust to right with long beard, *rev.* Hand grasping a horse's bit and a branch of oak, &c., no legend on *rev.*, *not in Armand* *diam.*  $2\frac{1}{2}$  in. 1
- 99 ST. PAUL THE APOSTLE, Bust to right, *rev.* BENEDICITE. IN. EXCELSIS. DEO. DOMINO. DE. FONTIBVS., &c. in seven lines across the field, *not in Armand* *diam.*  $3\frac{3}{8}$  in. 1
- 100 Another, PAVLVS. DOCTOR. GENTIVM., Bust to right, without halo, *rev.* CRVFIXVS. SVM. CRVCI. &c., *diam.*  $1\frac{1}{2}$  in. AUGUSTUS VATES, laureated Bust to left, with long hair, *rev.* VRANIA., Venus Urania, *diam.*  $1\frac{1}{4}$  in. GLORIOSI PRINCIPES FERRAR, glorified Busts to left, below, S. P. A.—S. P. E., plain *rev.*, *diam.*  $1\frac{3}{8}$  in. 3

## SECOND DAY'S SALE.

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### LOT

- 101 GIOVANNI CAVINO and ALESSANDRO BASSIANO, the "Paduan" Medallists, bearded Busts to right, *rev.* GENIO. BENEVOLENTIÆ., &c., Male Figure sacrificing on an altar, *Armand*, 92-9, *diam.*  $1\frac{3}{8}$  in. MARCO MANTOVA BENAVIDES, Paduan Jurist, by *Cavino*, Bust to left, *rev.* Busts of Cavino and Bassiano to right, *diam.*  $1\frac{3}{8}$  in. 2
- 102 CATHERINA BONZAGA and her son FLAMINIO, Busts to right, *rev.* ABSIT. MIHI. NISI. IN. TE. GLORIARI., Bust of a Pope to left, holding a crucifix *diam.* 2 in. 1
- 103 ULIXES MUSOTUS (J. D. Ant. filius), Bust to left with cap on head, *rev.* ORPHANVM. ET. AD. VENANO. &c. inscribed in an open book, in centre of mathematical instruments, &c. *diam.*  $2\frac{1}{2}$  in. 1
- 104 FRANCESCO QUIRINI, Patrician of Venice, 1544, by *Cavino*, Bust to right, without legend, *rev.* PERPETVA. SOBOLES., Wolf and twins, *Armand*, 25-27, *diam.*  $1\frac{3}{8}$  in. GIROLAMO PRIULI, Doge of Venice, 1561, forepart of Lion of St. Mark, *rev.* SFO. PAL. CVB. FRAN., &c., three Shields of Arms. UNCERTAIN CAVALIER, in costume of latter half of 16th century, probably of the House of Este, Bust to right, *rev.* Female under a tree crowning a unicorn with a wreath, *diam.*  $2\frac{1}{4}$  by  $1\frac{7}{8}$  in. 3
- 105 MARCUS AURELIUS, Emperor of Rome, helmeted Bust to right, *rev.* DIVA. FAVSTINA., Bust of the Empress to left, *diam.*  $1\frac{3}{4}$  in. UNCERTAIN, ALEXANDER....., Bust to right, *rev.* Palm-tree, *diam.*  $1\frac{3}{4}$  in. UNCERTAIN, bearded Male Bust to right (Ottavio Farnese Duke of Parma?), *rev.* Female Bust to left, with cap and veil (Margarita of Austria?), *diam.*  $1\frac{5}{8}$  in. 3
- 106 UNCERTAIN, DIVA. SPADA., Female Bust to right, within a border of crossed daggers, &c., with plain *rev.* *diam.*  $2\frac{1}{2}$  in. 1
- 107 FERDINAND DE' MEDICI, Grand Duke of Tuscany, 1587-1609, Bust in armour to right, plain *rev.* *diam.*  $3\frac{1}{2}$  in. 1
- 108 Pope Pius V (Michele Ghislieri) 1565, Bust to right in cape and skull cap, on his creation as Pontiff, plain *rev.* *diam.* 7 in. 1

- 108A ACHILLES (CARD. DE GRAS) created by Pope Julius II in 1502, Bust in Cardinal's robe and hat to left, *rev.* LASCIVIANE. FALCE. SVCCIDIT., *diam.*  $2\frac{3}{8}$  in. CHARLES (CARD. DE GRASSIS) created by Pope Pius V in 1570, Bust to right in Cardinal's robe and hat, *rev.* Arms of the Cardinalate, *diam.*  $2\frac{3}{8}$  in. 2
- 108B ARCHASIVS RICCIUS (PERISCIA. EPIS. GRAVINEN) Bust to right, *rev.* His arms surmounted by Cardinal's hat, *diam.*  $1\frac{1}{4}$  in. FRANCISCO DE' MEDICI, Grand Duke of Tuscany, by *J. Veber*, Bust to right, *rev.* HAE. TIBI., &c., the Arts, *diam.*  $1\frac{7}{8}$  in. ALESSANDRO FARNESE, Duke of Parma, by *F. Mochius*, *rev.* Statue of Duke to right, *diam.*  $2\frac{1}{8}$  in. 3
- 109 ALOFIUS DE WIGNACORT, Grand Master of Malta, 1601, Bust to left, *rev.* Shield of arms *diam.*  $2\frac{1}{2}$  in. 1
- 110 ALFONSUS PALAEOTUS (ARCHIEP. BON.) 1605, Bust to left, *rev.* SUPER. HANC., &c., *diam.*  $2\frac{3}{4}$  in. CARDINAL PIETRO ALDOBRANDINI, 1603, Bust to right, *rev.* A building with eight columns, *diam.*  $2\frac{1}{2}$  in. 2
- 111 ALFONSUS PALAEOTUS, *obv.* as before, *rev.* D<sup>o</sup>. PETRO. APOSTOLO., &c., in ten lines *diam.*  $2\frac{3}{4}$  in. 1
- 112 Another, *obv.* as before, but *rev.* ANNO. GRATIÆ. MDCV., Arms surmounted by a cross *diam.*  $2\frac{3}{4}$  in. 1
- 113 MICHAEL TORRELLA (Epus. Anaguinus) by an artist signing LYCIANO, Bust to right, *rev.* CELESTI. IN. CLIPPEO., &c., Draped female holding a castle and palm branch *diam.*  $2\frac{3}{4}$  in. 1
- 114 FRANC. MARIA S. R. E. CARDINALIS BRANCATIUS, Bust to right, *rev.* NEC. IPSA. IN. MORTE., &c., Lion being stung to death by wasps *diam.*  $3\frac{1}{4}$  in. 1
- 115 COUNT OCTAVIO TASSO, 1606, Bust to left, *rev.* ARCE. ANTIQVA. LABENTE., &c., a public building *diam.* 2 in. 1
- 116 JOSEPH FERRERIUS (VICELEG. AVENION) 1609, Bust to right, *rev.* ROMA. DABIT. QVONDAM., &c., View of town, *diam.*  $2\frac{3}{8}$  in. GIROLAMO RAYNALDI, Architect of the Porto Borghese, 1617, Bust to left, *rev.* View of the harbour, *diam.*  $2\frac{1}{4}$  in. 2
- 117 P. LAURENTIUS RICCI, of Florence, Bust to right, *rev.* Ship in a storm, *chased*, *diam.*  $2\frac{7}{8}$  in. LAVINIA FONTANA ZAPPIA, Painter, 1611, by *Antonio Casoni*, Bust to left, *rev.* PERTE. STATO. GIVIOSO., &c., Female seated painting, *diam.*  $2\frac{5}{8}$  in. 2
- 118 FRANCISCO DE' MEDICI, by *G. D. P.*, D. PRINCEPS. FRANCISCVS. MEDICIS., Bust to right in armour, on truncation, *G. D. P.* 1613, plain *rev.* *diam.*  $3\frac{3}{4}$  in. 1
- 119 BEL. RV. CO. B. EPS. TAR. LE. BO. VIC. GV. ET PRAE., Bust to right in cloak and skull cap, *rev.* OB. VIRTUTES., &c., draped Female in car drawn by eagle and griffin *diam.*  $2\frac{1}{2}$  in. 1

- 120 ALEXANDER PICO, Prince of Mirandola and Count of Concordia, 1606, Bust to left, *rev.* ETERNIT. TEMPLO., &c., a Church, *diam.*  $1\frac{1}{2}$  in. TITUS LIVIUS PATAVINUS, Head to left, *rev.* a closed book between palm and laurel branches, *chased*, *diam.*  $2\frac{3}{8}$  in. 2
- 121 S. VARCHI, bearded Bust to right, *rev.* COSE. QVAGGIN. SIGODE., Men lying under a tree, *diam.* 2 in. LEOPOLD, PRINCE OF TUSCANY, 1694, by A. B., Bust to left, *rev.* Arms, *diam.*  $1\frac{3}{4}$  in. FEDERIGO CORNELIO, Cardinal, by *Fran. Travanus*, Bust to right, *rev.* Bust of his ancestor, Jo. Cornelio, Doge of Venice, *with brass border*, *diam.* 2 in. 3
- 122 CHARLES II, KING OF ENGLAND, full-faced and half-length figure of King between C—R. II., *rev.* Bust of his father Charles I between C—R. I., *diam.*  $2\frac{1}{4}$  in. CHARLES II, KING OF SPAIN, Bust to right, *rev.* Bust of his second wife Queen Maria Anna, *diam.*  $2\frac{1}{2}$  in. VIRGINIO CAESARINI and GIOV. PICO DELLA MIRANDOLA, Busts to right, *rev.* ALTERA., &c., *diam.*  $1\frac{7}{8}$  in. HENRY, DUKE OF ROHAN, Bust to left, *rev.* ET. ADHVC. SPES., &c., old trunk of tree with a flourishing branch, *diam.*  $1\frac{3}{4}$  in. *gilt* 4
- 123 PETER ARRICUS, a divine, Bust to right, plain *rev.*, *diam.*  $2\frac{3}{8}$  in. S. SILVESTRO, Bishop, Bust to right, *rev.* Bust of Cardinal Antonius, Bust to right, *diam.*  $2\frac{1}{2}$  in. CARDINAL ORSINI, Bust to right, *rev.* SECULI., &c., *diam.*  $2\frac{3}{8}$  in. CHARLES II, KING OF ENGLAND, on the victory over the Dutch, 3rd June, 1665, *cast from the silver medal* 4
- 124 AMICUS SINIBALDUS, 1674, at the age of 55, *diam.*  $2\frac{1}{8}$  in. CHARLES GUSTAVUS OF SWEDEN, by *Meybusch*, *rev.* his Queen, *diam.* 2 in. CAESAR IGNATIUS, Prince of Este, 1687, by J. B. G., *rev.* Este eagle, *diam.*  $1\frac{5}{8}$  in. CARDINAL OTTHOBONI, *rev.* Mother and two children, *diam.* 2 in. 4
- 125 M. TULLIUS CICERO, by *Varin*, Bust to right, without *rev.* *diam.* 4 in. 1
- 126 RAINUTIUS II, DUKE OF PARMA AND PIACENZA, Bust to right, *rev.* IMPERIVM. IN. BARDVM., &c., map *diam.*  $4\frac{3}{8}$  in. 1
- 127 CARDINAL JULES MAZARIN, the celebrated French Statesman, Bust to right, below F.C.A.G.A.E., *rev.* HI. DVO. ILLE. SOLVS., Hercules and Atlas supporting the globe *diam.* 4 in. 1
- 128 ANNE OF AUSTRIA, Queen of France, and her son LOUIS XIV, 1638, half-length figure of Queen holding the young King on her lap, *rev.* OB. GRATIAM. DIU., &c., a Church, in exergue, QVINTO. GAL. . . . . *diam.*  $3\frac{3}{4}$  in. 1
- 129 LIVIUS ODESALCHI, by *Silveni*, Bust to right, *rev.* IN. OMNEM. TERRAM., &c., winged genius, *diam.*  $2\frac{5}{8}$  in. ANOTHER, by C. P. Salerni, Bust to left, *rev.* Hercules, &c., *diam.*  $2\frac{7}{8}$  in. 2

- 130 LOUIS, VICEROY OF SICILY, 1638, Bust to right, *rev.* IN. OMNIBVS. EGO., Equity seated, *diam.*  $2\frac{3}{8}$  in. CARDINAL ALBITIUS, Bust to left, *rev.* HIC. TRES. ILLE. DVAS., Hercules and Hydra, *diam.*  $2\frac{3}{4}$  in. 2
- 131 P. GABRIELLO MALAGRIDA, P. GIOVANNI DE MATAS, and P. GIOVANNI ALESSANDRO, Busts to left, *rev.* FORIS. CANES. VENEFICI. IMPVDICI. HOMICIDAE., &c., in three lines across the field, both sides engraved *diam.*  $3\frac{1}{2}$  in. 1
- 132 CARLO STROZZA, Antiquarian of Florence, 1670, Bust to left, *rev.* RAPIT. VT. SERVET., &c., Time standing in midst of antiquities, and struggling with a winged genius for the possession of a scroll *diam.*  $4\frac{3}{4}$  in. 1
- 133 JO. GASTO, Prince of Tuscany, 1685, by *M. Soldanus*, Bust to left, *rev.* NVLLA. NISI. ARDVA. VIRTVS., Hercules, Apollo, &c. *diam.*  $3\frac{3}{8}$  in. 1
- 134 FRANCISCUS REDI, Patrician of Arezzo, 1684, by *M. Soldanus*, Bust to right, *rev.* CANEBAM., Bacchanals, *diam.*  $3\frac{1}{2}$  in. ANOTHER, *obv.* as before, *rev.* AERE. PARENIVS., Pallas kneeling on prostrate figure of Time, and presenting a wreath to a draped female, *diam.*  $3\frac{1}{2}$  in. 2
- 135 ANOTHER, *obv.* as before, *rev.* SALVTI. inscribed on temple, and Pallas unveiling the goddess, *diam.*  $3\frac{1}{2}$  in. JO. BAPTA FAGIVOLI, of Florence, by *Selvi*, Bust to right, *rev.* ET. PRODESSE., &c., Mercury and the Muse Euterpe, *diam.*  $2\frac{1}{8}$  in. 1
- 136 JO. MATTH. MARCHETTI, Bishop of Arezzo, 1702, Bust to right, on truncation, S., *rev.* HINC. PRISCAE., &c., Palace *diam.*  $3\frac{1}{4}$  in. 1
- 137 JO. GASTO, Grand Duke of Tuscany, 1703, by *F. Pieri*, Bust to right, *rev.* CRESCAM., &c., Tuscany offering him the crown, *diam.*  $3\frac{1}{4}$  in. ANTONY MAGLIABECHI, open book on table, *diam.* 4 in. 2
- 138 JOSEPH AVERANI, of Florence, 1707, Bust to right, *rev.* PARIT., &c., Pallas, *diam.*  $3\frac{1}{2}$  in. ANOTHER, 1721, Bust to right, *rev.* THEMIS. PARNASSIA., Temple, *diam.*  $3\frac{1}{2}$  in. 2
- 139 ANDREW FOUNTAINE, 1715, by *Selvi*, Bust to right, *rev.* PER. ARDVA., Pallas seizing Fame *diam.*  $3\frac{1}{2}$  in. 1
- 140 PHILIP MARTELLI, Patrician of Florence, 1728, by *Selvi*, Bust to right, *rev.* PACENE., &c., *diam.*  $3\frac{3}{8}$  in. FERDINANDO ZUCCONI, Jesuit, Bust to right, *rev.* IN. LVMINE., &c., *diam.*  $2\frac{7}{8}$  in. 2
- 141 CARD. BERNARDINO PERFETTI, 1725, Bust to right, *rev.* DEVS. ECCE. DEVS., draped female receiving divine inspiration, *diam.*  $3\frac{1}{2}$  in. FRANCIS, Duke of Lorraine and Bar, by *Selvi*, Bust to right, *rev.* TANTÆ. MOLIS., &c., Jove, signs of the Zodiac, &c., *diam.*  $3\frac{1}{2}$  in. 2

- 142 MARIA TERESIA, "King" of Hungary and Bohemia, 1743, by *Selvi*, Bust to left, *rev.* VNA. EST., &c., sun shedding its rays on an altar, warlike implements, &c., *diam.*  $3\frac{1}{2}$  in. ANTONY COCCHI, Physician of Florence, 1745, by *Selvi*, Bust to right, *rev.* ILLVSTRANT. COMMODA., &c., *diam.*  $3\frac{1}{2}$  in. 2
- 143 PAUL SEBASTIAN ARRIGHI, Patrician of Florence, 1744, Bust to right, *rev.* GVPTATIM., &c., *diam.*  $3\frac{1}{2}$  in. A. F. GORIUS, Historian of Florence, 1751, by *Selvi*, Bust to right, plain *rev.*, *diam.*  $3\frac{3}{8}$  in. 2
- 144 JOHN III, KING OF POLAND, Bust to right, *rev.* legend and type defaced, *diam.*  $2\frac{1}{2}$  in. COSMO III, Grand Duke of Tuscany, Bust to right, plain *rev.*, *diam.*  $2\frac{3}{8}$  in. LAURA M. C. BASSI, Doctor of Philosophy, 1732, by *Ant. Lazari*, *rev.* SOLI. CVI. EVS., &c., *diam.*  $2\frac{3}{4}$  in. 3

## LEADEN MEDALS, PLAQUES AND FRIEZES

OF THE 15TH, 16TH AND 17TH CENTURIES.

- 145 NICOLO DI CORREGGIO, of Ferrara, 1450-1508, by *Sperandio*, Bust to left, *rev.* JVSTICIA. AMBVLAUIT. and knight on horseback speaking to a monk, below OPVS. SPERANDEI., *Armand*, 48-17  
*diam.* 3 in. 1
- 146 ISOTTA ATTI DE RIMINI, 1446, by *M. de' Pasti*, veiled bust to right, *rev.* OPVS. MATHEI. DE PASTIS. MCCCCXLVI., angel flying holding a wreath, *Armand*, 13-18  
*diam.*  $1\frac{1}{2}$  in. 1
- 147 DIANA OF POTTIERS, Duchess of Valentinois, and Mistress of Henry II of France, 1499-1566, Bust to left, *rev.* OMNIVM. VICTOREM. VICI. (in allusion to her ascendancy over the king), Venus trampling under foot the god of Love, *diam.* 2 in. ANTONIO GRIMANI, Doge of Venice, 1521-1523, by *A. Spinelli*, Bust to left wearing berretta, *rev.* JVSTITIA. ET. PAX. OSCULATE. SVNT., Justice and Peace grasping hands, *B. M. Guide, Ital. Med.* 73-271, *diam.*  $1\frac{1}{4}$  in. 2
- 148 POPE CLEMENT VII (Giulio de' Medici), 1523-1534, by *Benvenuto Cellini*, Bust to left, *rev.* CLAVDVNTVR. BELLII. PORTAE., Peace burning implements of war, and Discord chained in front of the temple of Janus, on which is inscribed BENVENVTVS. F., *Arm.* 99-12  
*diam.*  $1\frac{5}{8}$  in. 1
- 149 MARY I OF ENGLAND, 1555, by *Trezzo*, Bust of Queen to left, below IAC. TREZ., *rev.* Bust of Philip, Prince of Spain, to right, and below IAC. TREZZO. F. 1555, in brass rim, *B. M. Guide, Eng. Med.* 4-17  
*diam.* 3 in. 1

- 150 CAMILLE PERETTI, wife of John Baptiste Mignucci, and sister of Pope Pius VI, 1590, by *D. Poggini*, Bust to right, veiled, *rev.* SANTA. LVCIA. AN. D. MDLXXXX., frontage of the Church of St. Lucia, on which is inscribed CAMILLA. PERETTI., *Arm.* 159-5  
diam.  $1\frac{7}{8}$  in. 1
- 151 DOMINICO GRIMANI, Cardinal, 1493-1523, by *Camelio*, Bust to left, *rev.* THEOLOGIA. PHILOSOPHIA., Theology standing and grasping the hand of Philosophy seated, *Arm.* 66-7 diam.  $2\frac{1}{8}$  in. 1
- 152 MICHAEL-ANGELO BUONARROTI, the celebrated painter and sculptor, 1475-1564, by *Leone Leoni*, Bust to right, on truncation LEO., plain *rev.*, *Arm.* 120-9 diam.  $2\frac{1}{4}$  in. 1
- 153 ANTONIO PERRENOT, Cardinal of Granvelle, 1516-1586, by *Leone Leoni*, Bust to right, *rev.* DVRATE, the vessel of Aeneus in danger of being engulfed by Scylla, *Arm.* 121-12, diam.  $2\frac{3}{8}$  in. 1
- 154 NEPTUNE disputing with Apollo his right to the Isthmus of Corinth, and asserting his dominion of the sea, *a fine plaque, perhaps the work of Leone Leoni* diam.  $2\frac{3}{4}$  in. 1
- 155 MEETING OF REBECCA AND ABRAHAM'S SERVANT at the well, in the distance the city of Nahor size  $2\frac{1}{4}$  by 3 in. 1
- 156 THE SCOURGING OF JESUS CHRIST before Pontius Pilate size  $5\frac{1}{2}$  by 4 in. 1
- 157 THE PURSUIT OF THE NYMPH SYRINX BY PAN, and her transformation into a reed named after her, in the distance a landscape with representations of fishing, hawking, hunting, fowling, &c., *a large plaque of fine work (probably latter part of 16th century)* diam.  $6\frac{3}{4}$  in. 1

### PLAQUES, FRIEZES, &c.—BRONZE, &c.

- 158 NERO AUGUSTUS, Bust laureated to right, within an oval border of lions' heads, &c., *oval* size 4 by  $3\frac{1}{4}$  in. 1
- 159 VESPASIAN AUGUSTUS, Bust laureated to left, below VESPA. AUG., within a border as before, *oval* size 4 by  $3\frac{1}{4}$  in. 1
- 160 DOMITIA, wife of Domitian, Bust with face looking to left, within a plain border inscribed DOMITIA. LONGINA. DOMITIANI. VXOR., *oval* size  $4\frac{1}{4}$  by  $3\frac{1}{2}$  in. 1
- 161 VESPASIAN AND DOMITILLA, two oval plaques with their busts, *set in a gilt rim* size  $2\frac{5}{8}$  by 2 in. 1
- 162 ANTIQUE FRAGMENT, probably of a Roman votive "Parma" or "Patera," representing two nude female figures, the entire dish perhaps illustrating the "Judgment of Paris," *gilt and patinated* size  $1\frac{3}{4}$  by  $\frac{5}{8}$  in. 1
- 163 Pompey Magnus; Pallas; Bust of a Reformer; Byzantine square plaque, with full-faced bust of the Virgin Mary, *of different sizes* 4

- 164 SALVATOR MUNDI, Bust to left with glory, dividing I.N.—R.I. *square*  
size  $3\frac{1}{2}$  by  $2\frac{5}{8}$  in. 1
- 165 SCOURGING OF CHRIST before Pontius Pilate, *square*  
size  $6\frac{1}{2}$  by  $4\frac{5}{8}$  in. 1
- 166 THE HOLY FAMILY  
diam.  $4\frac{1}{4}$  in. 1
- 167 CRUCIFIXION OF CHRIST, taking him down from the Cross, *square*  
size  $7\frac{3}{4}$  by  $5\frac{3}{4}$  in. 1
- 168 THE BURIAL OF CHRIST in the Holy Sepulchre, *square*, size  $6\frac{1}{4}$  in. 1
- 169 Another, *square* size  $8\frac{1}{4}$  by 6 in. 1
- 170 THE LAST SUPPER, *square* size  $5\frac{7}{8}$  by 5 in. 1
- 171 DEATH OF CHRIST, *gilt and chased* size  $5\frac{5}{8}$  by  $3\frac{3}{4}$  in. 1
- 172 CHRIST between two angels, &c., within a garnished border, *square*  
size  $7\frac{1}{2}$  by  $4\frac{7}{8}$  in. 1
- 173 VIRGIN MARY AND INFANT CHRIST, with landscape in the distance,  
*oval* size  $3\frac{1}{2}$  by  $4\frac{1}{2}$  in. 1
- 174 CHRIST in tomb, surrounded by glorified figures, a cross, and city  
in the distance, above Joseph of Arimathæa, *gilt*, size 6 by  $4\frac{1}{2}$  in. 1
- 175 VIRGIN MARY AND INFANT CHRIST, with landscape in the distance,  
*oval* size  $3\frac{1}{2}$  by  $4\frac{1}{2}$  in. 1
- 176 THE SHEPHERDS worshipping the Infant Christ in the manger,  
*signed JO. JACOBVS. VE. . . , oval* size 3 by  $3\frac{1}{2}$  in. 1
- 177 VIRGIN MARY, with the Infant Christ on her lap kissing John the  
Baptist, *square*, size  $2\frac{1}{4}$  by 3 in. VIRGIN MARY and dead  
Christ, *oval* size  $2\frac{3}{4}$  by  $2\frac{1}{4}$  in. 2
- 178 THE NATIVITY OF CHRIST, *gilt, oval* size  $1\frac{7}{8}$  by  $1\frac{1}{2}$  in. 1
- 179 THE SHEPHERDS worshipping the Infant Christ in the manger, a  
chasing diam.  $2\frac{7}{8}$  in. 1
- 180 BAPTISM OF CHRIST in Jordan, by John, *oblong*, size 2 by  $4\frac{1}{4}$  in. 1
- 181 THE SALUTATION of the Virgin Mary size 5 by  $3\frac{7}{8}$  in. 1
- 182 THE MARRIAGE in Cana of Galilee, *square* size  $4\frac{1}{4}$  by  $3\frac{3}{8}$  in. 1
- 183 PONTIUS PILATE delivering up Christ to the multitude to be  
crucified,  $3\frac{7}{8}$  by  $2\frac{7}{8}$ . CHRIST appearing out of a tomb, 3 by  $2\frac{1}{8}$ .  
ANGEL GABRIEL appearing to the Virgin, *gilt, oval*,  $2\frac{1}{4}$  by  $1\frac{5}{8}$  3
- 184 DEAD CHRIST, supported by two female figures, *gilt*,  $3\frac{3}{4}$  by  $2\frac{3}{4}$ ,  
*square* 1
- 185 ANOTHER, *gilt*,  $3\frac{1}{4}$  by  $2\frac{3}{8}$ , *square* 1
- 186 PETER praying in the garden after his denial of Christ, 4 by  $2\frac{3}{4}$ ,  
*square* 1
- 187 RECEPTION OF THE VIRGIN MARY into heaven by our Saviour,  
surrounded by Angels, &c.,  $4\frac{3}{4}$  by  $2\frac{7}{8}$ , *square* 1
- 188 CHRIST on the Cross surmounted by a dove, and supported by a  
draped and bearded figure, seated on a cloud, below another  
male figure looking upwards,  $4\frac{3}{4}$  by  $3\frac{1}{2}$ , *oval*. VIRGIN MARY  
and Infant Christ, diam. 3. Another,  $1\frac{3}{4}$  by  $1\frac{1}{2}$ , *square* 3

- 189 VESSEL to hold "holy water," surmounted by figure of the Virgin and Infant Christ,  $7\frac{1}{2}$  in. high. CHRIST bound, and two figures (*one gilt*) of the Virgin, *of various sizes* 4
- 190 WINGED FIGURE recumbent, helmeted and cuirassed, holding a sword and a torch, in the distance a lion and town, below IRA. FUROR. RATIONIS. MOPS. &c. *a gilt chasing*, 3 by  $4\frac{5}{8}$ , square 1
- 191 FORTIFIED TOWN and Harbour, with a fleet of men-of-war and galleys in front, *oval*,  $2\frac{1}{2}$  by  $5\frac{7}{8}$  1
- 192 ASSASSINATION OF POMPEY THE GREAT at Alexandria, *oblong* 2 by  $3\frac{7}{8}$ . 1
- 193 WILD BOAR HUNT, "at bay," dated 1570, but artist's initials illegible *diam.*  $3\frac{1}{2}$ . 1
- 194 CIRCULAR PLAQUE, on the death of Queen Christina of Sweden, 1689, a skull crowned between two boys mourning, above IOSONFINE. *diam.*  $3\frac{1}{2}$ . 1
- 195 MARS AND VENUS, their amour discovered by Phœbus, *convex*,  $1\frac{1}{4}$  by  $2\frac{1}{4}$ . OVAL PLAQUE, with eagle with expanded wings shielding two young boys,  $2\frac{1}{4}$  by 2. VENUS AND CUPID, *diam.*  $1\frac{1}{2}$  3
- 196 OVAL SEAL, Salus seated to right, in front of her a female armed with spear and shield, two other females, below VALERIVS. VI. F. (*Valerio Vicentino*), *oval*  $1\frac{7}{8}$  by  $1\frac{1}{2}$ . 1
- 197 JUSTICE SEATED, with sword and scales, *diam.*  $2\frac{3}{4}$ . FEMALE FIGURE seated at the side of a broken pillar regarding a dormant lion on her left, &c., *diam.* 3 2
- 198 FAME SEATED to left on globe, holding a trumpet and cornucopia, *diam.*  $3\frac{1}{2}$ . 1
- 199 HERCULES AND OMPHALE,  $3\frac{3}{8}$  by  $4\frac{1}{8}$ , square. WINGED BOY putting on mask, and four companions, *s.*  $1\frac{3}{4}$  by  $2\frac{1}{4}$  oblong. ST. MARK standing, with lion and skull at his feet. *s.*  $2\frac{7}{8}$  by  $1\frac{7}{8}$ , square 3
- 200 HERCULES AND NEMÆN LION; Female seated holding cornucopia, in front a nude male figure; Peace walking to right and burning implements of war; Fame surprising a nymph, *of different sizes and shapes* 4
- 201 PEACE SEATED to right burning implements of war, signed VA.VI. F. (*Valerio Vicentino*), *diam.*  $1\frac{3}{8}$ . Marriage Car being drawn to left, with Hymen on the shafts, *oval*,  $1\frac{1}{4}$  by  $1\frac{1}{2}$  2
- 202 PALLAS in biga to left; Venus Marina and Cupid; Female figures sacrificing on an altar; St. George and Dragon, and two others, uncertain, *of different sizes* 6
- 203 ST. MARK the Evangelist writing his Gospel, a landscape in the distance, *gilt and chased*, square *s.* 5 by  $6\frac{1}{4}$ . 1
- 204 VIRGIN MARY and Joseph of Arimathæa under a catafalque, supported by angels, *oval*  $4\frac{1}{2}$  by  $3\frac{1}{2}$ . 1

- 205 BAPTISM OF CHRIST by John the Baptist, and four other figures,  
s.  $2\frac{3}{8}$ , square. 1
- 206 VIRGIN MARY with the Infant Christ, John the Baptist, and  
Joseph s.  $4\frac{3}{4}$  by 4, square. 1
- 207 FEMALE MOURNING, kneeling at an altar, on which are a cross  
and other sacred relics, above glory's rays, oval  $4\frac{3}{4}$  by 4. 1
- 208 DIANA, enamoured of the sleeping Endymion, s.  $3\frac{1}{4}$  by 4, square. 1
- 209 CUPID forging a love knot, in the distance a landscape, above  
KEVPIDON. on a scroll, oval s.  $2\frac{3}{4}$  by 2. 1
- 210 HERCULES slaying the Hydra, diam.  $4\frac{1}{2}$ . Another of the Hero  
squeezing Antæus to death, s. 3 by  $2\frac{1}{4}$ , square, both gilt 2
- 211 HERCULES slaying the Hydra, s.  $3\frac{3}{4}$  by 3, square. GOLIATH slain  
by David with a sling, s.  $2\frac{3}{4}$  by  $2\frac{1}{8}$ , square, both gilt 2
- 212 Winged boy, holding a dart, riding on a swan ; Minotaur in Cretan  
labyrinth ; St. Mark the Evangelist ; two Females sacrificing  
on an altar ; and two others, of different sizes and shapes 6
- 213 Virgin and Infant Christ on clouds ; Joseph of Arimathæa and  
the crucified Christ ; Virgin Mary, gilt ; Bronze Cross ; Bust  
of Pitt ; and 2 others 7
- 214 Victory inscribing on a buckler under a palm tree, at the base of  
which is a Jewish captive ; Dejanira and the centaur Nessus ;  
The " Suovetaurilia ;" Mars and Venus ; and two others, all  
gilt and of different sizes 6
- 215 Salus ; Pallas ; Pan ; Diana ; Apollo ; Empress Faustina ; and  
another uncertain, gilt, of different sizes 7
- 216 Julius Caesar ; Cicero ; Salvator Mundi ; Apollo ; Mars ; Hope,  
of different sizes 7
- 217 Two circular Plaques with female busts, uncertain, one signed  
F. CHERON, of pretty work diam.  $2\frac{1}{4}$ . 2
- 218 Empress Sabina (?) ; Head of Vespasian, gilt ; Fight between  
sea monsters ; Archangel St. Michael ; Nude Male Figure  
holding a statue of Pallas ; and two others, of different sizes 7
- 219 Three Friezes of uncertain attribution, with figures and birds  
s.  $4\frac{1}{2}$  by  $2\frac{5}{8}$  and 3 by  $5\frac{3}{4}$ . 3
- 220 Julius Caesar ; Ant. Pius ; Faustina Junior ; Salus ; Solon ; and  
others, including a seal, of different sizes 10
- 221 Ivory Plaque, Lion devouring a child before the eyes of the mother  
diam.  $2\frac{1}{4}$  in. 1

END OF THE SALE.













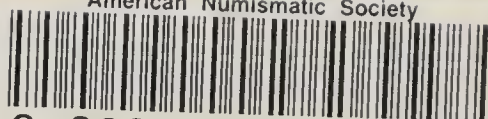








American Numismatic Society



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